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THE LECTURERS—Mr. Edward Howard Griggs will deliver three lectures January 10 and 31, and February 14, upon the "Meaning and function of art" as manifested respectively in sculpture, painting, music and poetry. Prof. Griggs was formerly professor of ethics and literature in the University of Indiana and Leland Stanford University.

Mr. Alexander T. Van Laer, A. N. A., of New York, well known as a landscape painter, will lecture March 25 upon "American landscape painters." Mr. Van Laer has had much experience as a lecturer in New York City, Chautauqua and elsewhere.

Miss Marion Cock of West Chester, Pa., who is to lecture January 7 on "Spain and the Alhambra," is a student of archaeology and art, who has travelled widely in southern Europe and the East, and is a lucid and lively lecturer. She has taken pains to provide herself with beautiful and novel slides. Miss Cock lectured in our course upon "Greek shrines," in November, 1910.

Mr. Maurice I. Flagg of St. Paul, Minn., lectures January 21 on "Problems in home furnishing." Mr. Flagg is the Director of the Minnesota State Art Society and of the Handicraft Guild of Minneapolis. He is a practical designer, educated in the Worcester Institute of Technology, and the school of the Boston Museum of Fine Arts, and has travelled and studied in Europe and the East. He was formerly Director of the Swain School of Design at New Bedford, Mass.

Mr. Charles W. Seymour of Madison, Wis., will lecture January 14, on "San Sofia." Mr. Seymour has lectured, especially upon historical subjects, for many years. His discourses take the form of sustained orations. He lectured in the Art Institute several years ago on "Westminster Abbey" and "Holland House."

Miss Leila Mechlin will lecture February 4 on "Contemporary art move-

ments." She is well known as the Secretary of the American Federation of Arts, and the editor of "Art and Progress." She has long been a contributor on art subjects to the leading magazines and art critic of the Evening Star of Washington, D. C.

Mr. Harry Wells, who will lecture February 11 on "Color photography," is a Chicago business man, deeply interested in the direct translation of color by photography. He will exhibit slides brilliantly illustrative of the present state of this art, and explain and comment upon the process.

Dr. George Kriehn of New York, will lecture February 18 on "Titian, prince of painters." Dr. Kriehn has lectured several times in the Art Institute courses. He was formerly professor of art history in Leland Stanford University, later art lecturer in Columbia University and the Metropolitan Museum of New York.

Mr. George Sawyer Kellogg of New York, who will lecture February 25 on "The house of the ancient Romans," was formerly lecturer in the history of art in the summer session of Columbia University, and has devoted the last seven years to study and teaching in Italy.

Mr. Frank Alvah Parsons of New York will lecture March 11 on "Art and our industrial situation." Mr. Parsons is engaged in the business of interior decoration and is the president of the New York School of Fine and Applied Art. Besides his practical work in this country he has studied in Italy, France and England. His chief interest is in applied art, and he has lectured widely and written books upon the subject.

Prof. Abram S. Isaacs will lecture March 18 on "The art of Max Liebermann." Prof. Isaacs is Professor of Semitic Languages in the University of New York, and is a well known authority on Hebrew literature and poetry. He lectured in the Art Institute course of two years ago on "The art of Josef Israels."